

David Fernandez

Academic Coordinator in Support of Student Services
Adjunct Professor
Wertheim FIU School of Music
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Personal

Legal Name: David Daniel Fernandez
Academic Rank: Academic Coordinator in Support of Student Services
Citizenship: United States
Languages: English and Spanish

Higher Education

Masters in Music Performance, FIU 2001

Bachelors in Music Performance, University of Miami, 1996

Experience

Academic

Wertheim FIU School of Music
Academic Coordinator in Support of Student Services, 2022-Present

Duties include:

Graduate and Undergraduate Admissions
Recruiting
Auditions
Student Affairs
Scholarships
GA Contracts
Department Scheduler
Facilities
Instrument Inventory
Piano Tuning
FIU Festival of Jazz Bands Coordinator
Festival of Bands Coordinator
FIUision Interscholastic Band Board Member
FIU Interscholastic Clarinet Choir Member
Musical Theatre Florida Combined Coordinator
FIU "Hire a Musician" Coordinator
Student Services: Lockers, Recitals, Progress, Probation, and Dismissal.
Panther Camp Coordinator
Student Recitals

Broward College
Adjunct Professor, 2018-2022

Miami Dade College
Adjunct Professor, 2005-2015

Barry University
Adjunct Professor, 2008-2015

Miami-Dade Public Schools
K-12 Music Educator - 2013

Young Arts Regional and National Coordinator, 2011

Young Arts Jazz Saxophone Adjudicator, 2011-2023

FBA Jazz MPA Clinician, 2015, 2023

Achievements

2024 - Latin Grammy Award winner for musician on Best Instrumental Album.
Made in Miami, by Camilo Valencia and Richard Bravo

2023 - Grammy Award winner for musician on Best Reggae Album. T
The Kalling, by Kabaka Pyramid.

2020 - Adrienne Arsht Center, "Heart of Art Award", for "Land".
Original music composition project.

2020 - Play MPE Original Song Finalist, "Destination Fly"

Teaching

Jazz Saxophone
Evolution of Jazz
Music Appreciation
Jazz Theory
Jazz Ensemble
Jazz Small Group
String Ensemble

Publications

Apple iBooks, The Sax Manual
Apple iBooks, The Improv Manual
Apple iBooks, Pentatonics, Deriving and Applying for Improvisation and
Composition, an In-Depth Study. By Gary Campbell. Edited by David Fernandez

Original Recordings

Symmetry

Transition project

Consortium

One Man Banned

Miami Sunset

Sir Faces, Under The Influence

Sketches of Pain

Mygration

The Big Bandemic

At The Palace

Blue of Sky