

**The  
Sax  
Manual**

## Introduction

The Sax Manual was created for the young musician who is beginning to discover jazz. I created it as a companion to fix some common deficiencies that I have come across through the years. I've encountered many problems with pitch, articulation, equipment, and etc. I have had many great professors teach me many ways to correct these problems and my hope is to pass these instructions down to future saxophonists through this basic sax manual. I am grateful to the Professors who have helped me in my journey. These simple things that these fine teachers have imparted on me have helped me greatly in my musical life.

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## Embouchure



Tonguing

# HISS-TONGUE-HISS



ALWAYS REMEMBER TO PLACE TONGUE ON TIP OF REED AND HAVE A LOT OF AIR WHEN HISSING.

TRY ON WHOLE RANGE OF HORN.



Pitch

# PITCH EXERCISES



# PITCH EXERCISE ARPEGGIOS



# PITCH EXERCISES 2

5

5

9

13

17

21

25

## The Routine

# PATTERNS

ASCENDING



DESCENDING



ALTERNATING ASCENDING



ALTERNATING DESCENDING





# PATTERNS 3

## GROUPS OF FOUR-ASCENDING



## GROUPS OF FOUR-DESCENDING



## ALTERNATING-ASCENDING



## ALTERNATING-DESCENDING

